
BRIDGERTON ON A BUDGET: 1790-1820 FASHION INFLUENCES

Gigi Coulson, Sociologist
Costumers of Color 501(c)(3)



JANE AUSTEN 1775-1817

1775

Born in Steventon, England to George Austen, a rector, and his wife Cassandra.

1786

Jane moved back to her family home after a short time at boarding school. She was then home schooled by her family.

1795

Jane met Tom LeFroy, an Irish law student, and they embarked on a short lived relationship, ending when he becomes engaged.

1811

Sense & Sensibility is published. As an author, Jane is only identified as 'A Lady'.

1813

Pride & Prejudice is published. It was originally titled *First Impressions*. She sold it to publisher Thomas Egerton for £110.

1817

Jane died at the age of 41. Her brother posthumously published *Persuasion* and *Northanger Abbey*, and identified Jane as the author of her previous novels.



WHAT IS THIS TIME PERIOD CALLED?

- Euro-American Terms

- Regency 1795-1820

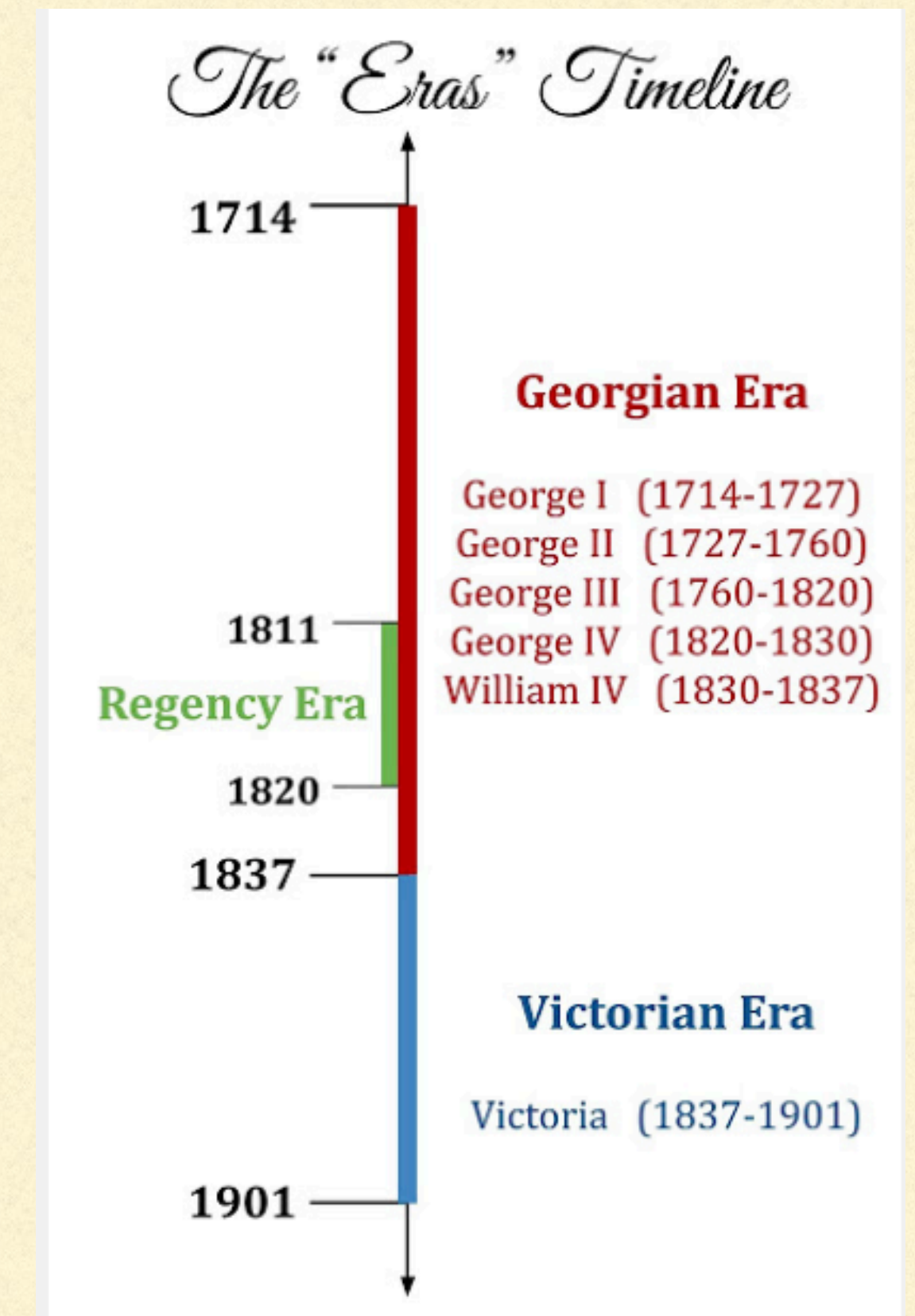
- Broader era of social and cultural change in England occurring around the appointment of the Prince Regent from 1811-1820.

- Empire 1800-1815

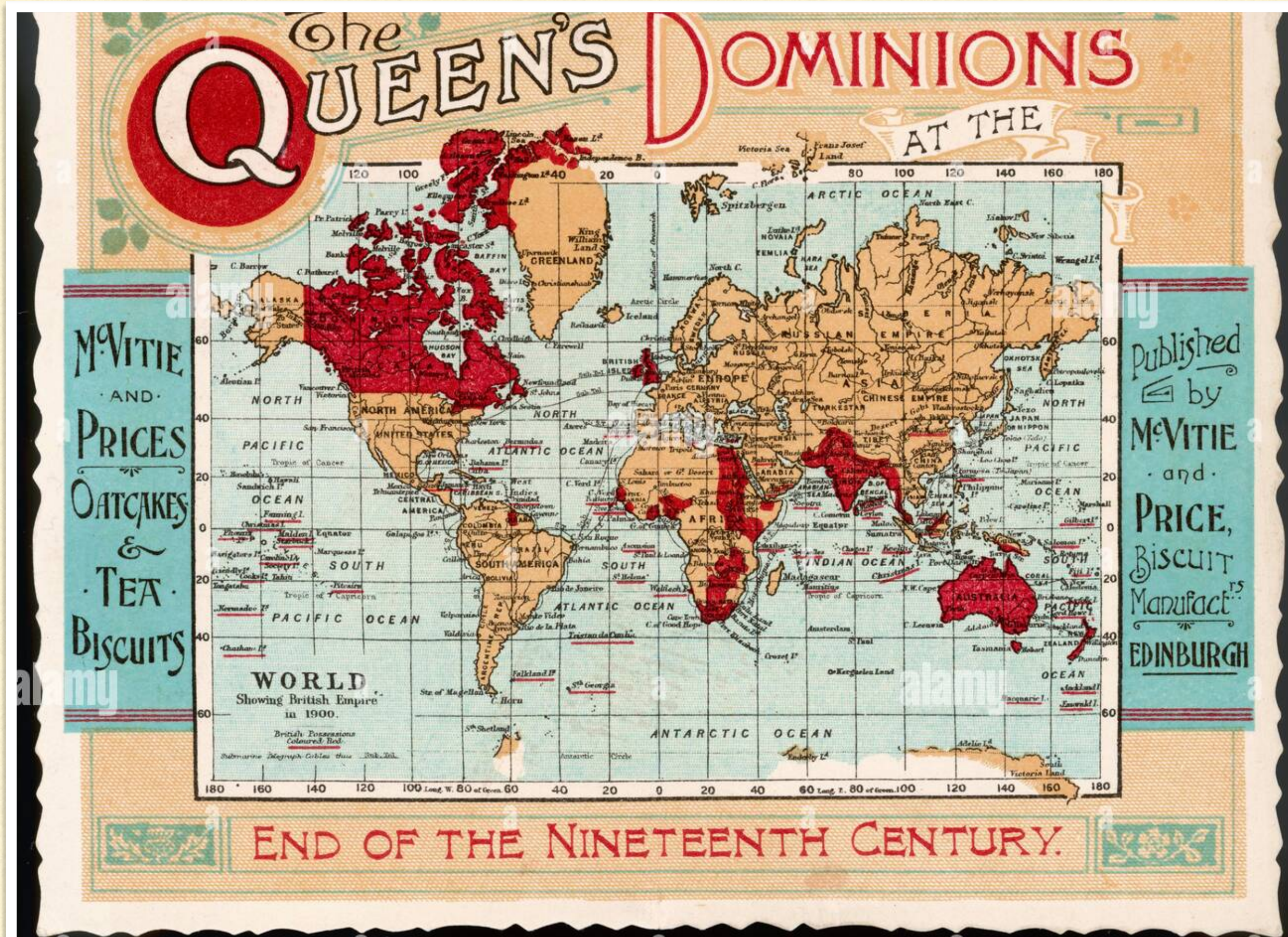
- Followed the Directory Period, and was similarly influenced by classical Roman & Greek styles.

- Federal 1795-1830

- Followed the colonial period and was the style of the young American Republic, influenced by European Neoclassicism.



MADE POSSIBLE BY...



- Colonial Extraction
- TransAtlantic Slave Trade

FASHION PLATES



EVOLUTION 1780-1830



EN CARACO; DAME EN GRANDE ROBE COIFFÉE A LA VICTOIRE
ÉLÉGANTE EN POLONAISE.

(D'après la Galerie des modes françaises en 1780.)

1780s



1790s



1808



1830s

EVOLUTION



1800

1790-1800 PORTRAIT & FASHION PLATE



FOUNDATION 1790-1800



Pattern for Shift (sans ruffles) and bum pad - <https://simplicity.com/simplicity/s8162>

1800-1820 PORTRAITS



FOUNDATION 1800-1820



1800's Underwear

vk.com/blosh bloshka.info
facebook.com/bloshka
instagram.com/bloshka_blog

BLOSHKA



1808



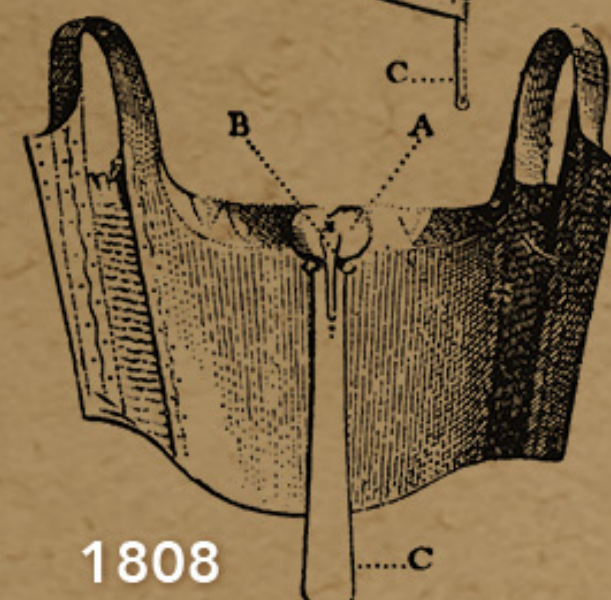
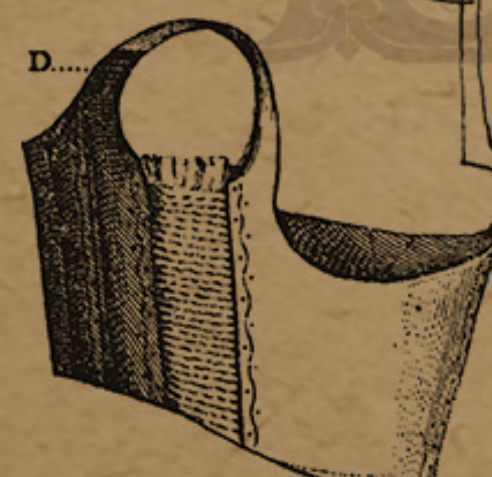
1800 - 1815



Child's combinations



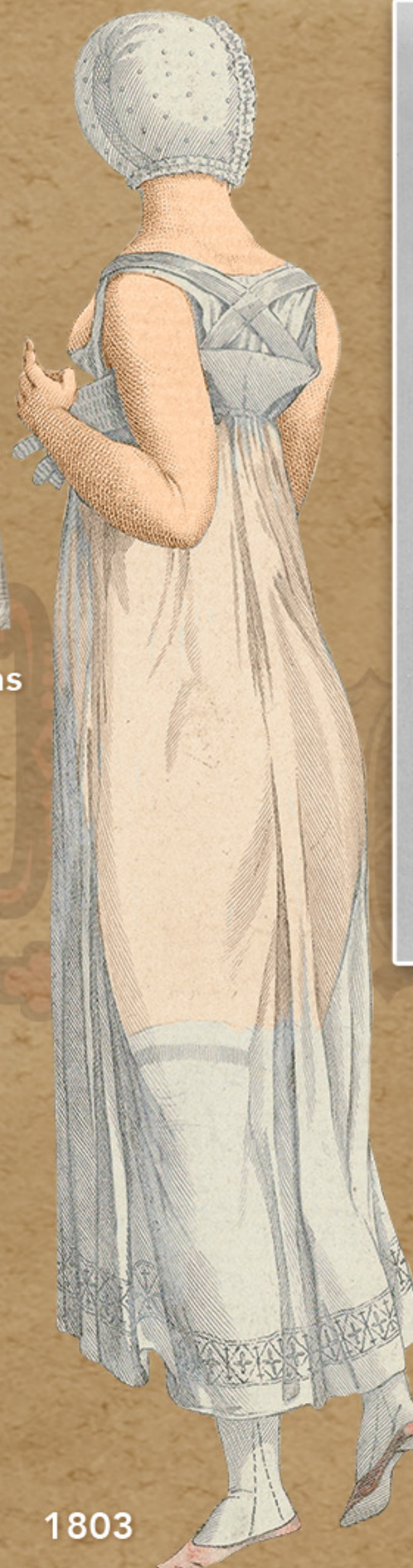
1803



1808



1805 - 1810



1803

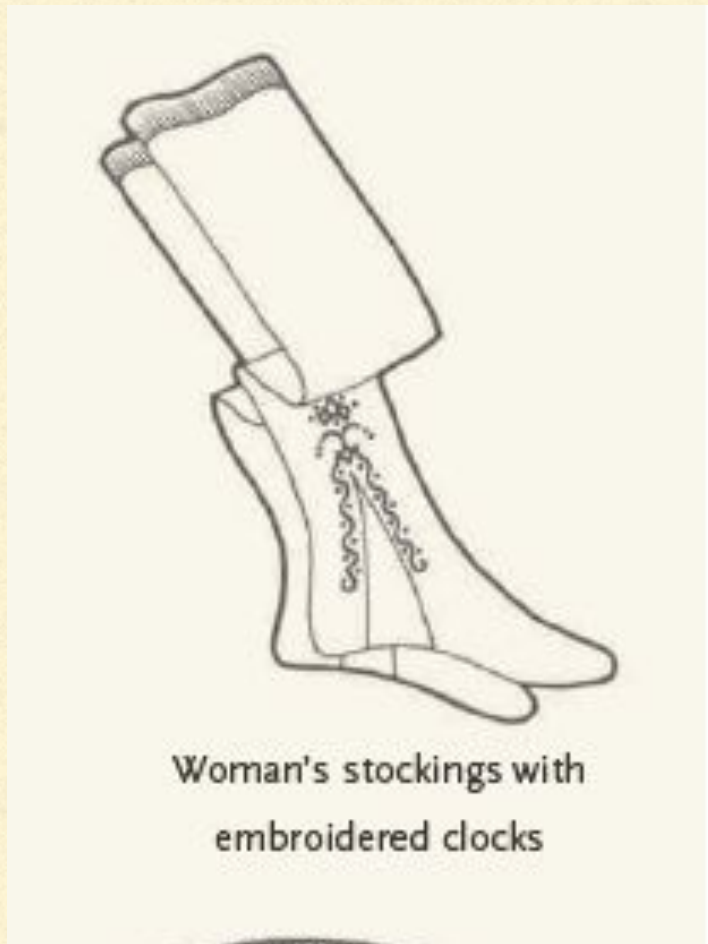


1809



1803

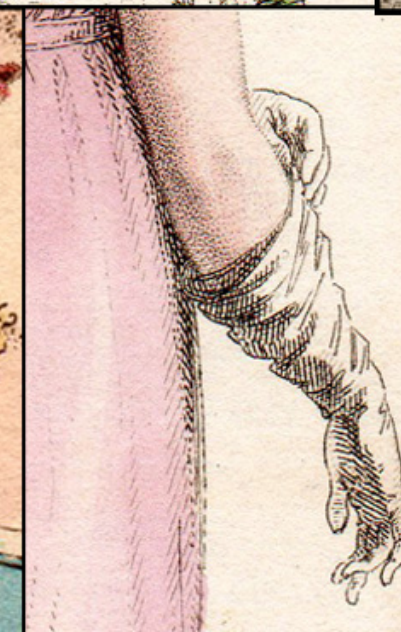
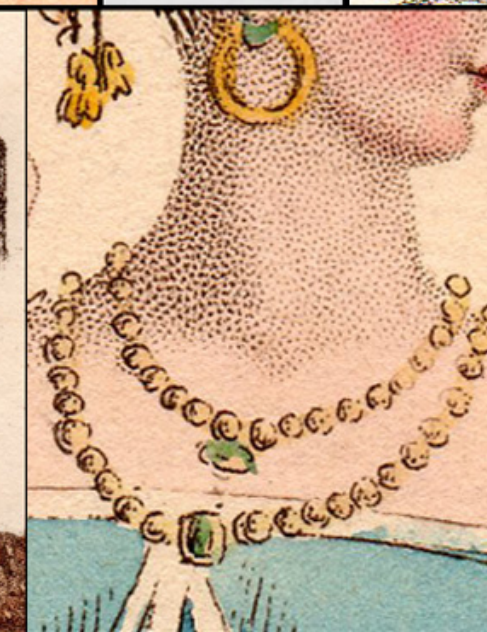
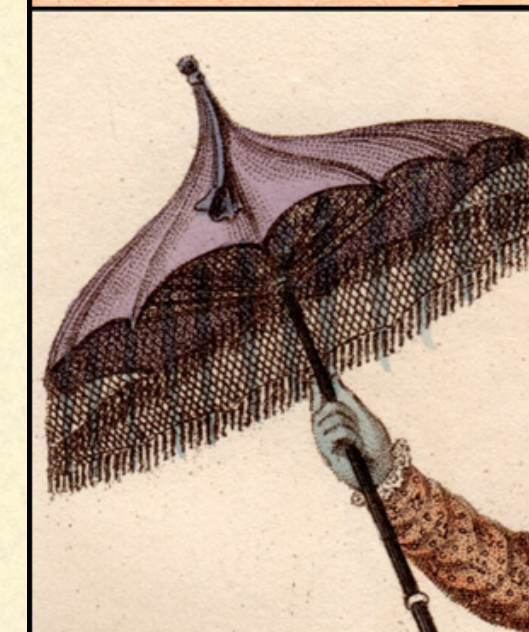
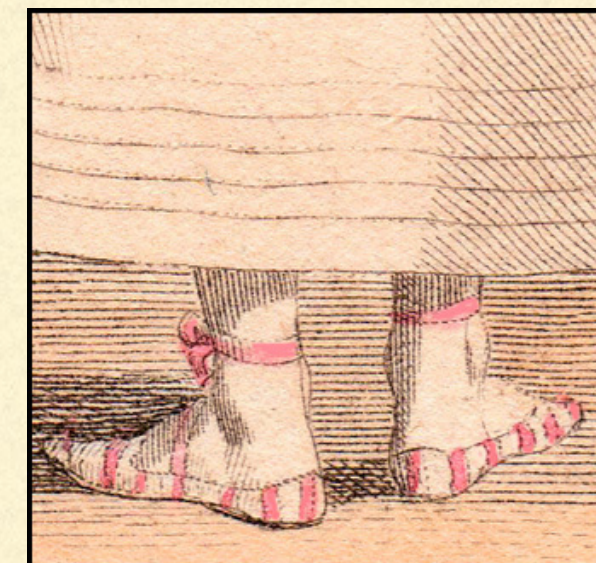
SOCKS, GARTERS, & SHOES 1790-1820



A Most Peculiar Mademoiselle



ACCESSORIES



TYPE OF “DRESS”



- Undress <https://janeausten.co.uk/blogs/womens-regency-fashion-articles/undres>
- Morning Dress <https://candicehern.com/regencyworld/morning-dress-overview/>
- Afternoon Dress <https://janeausten.co.uk/blogs/womens-regency-fashion-articles/afternoon-dress>
- Evening Dress <https://www.regencyhistory.net/blog/regency-fashion-evening-wear-ten-dresses>



FASHIONABLE LADIES OF 1790–1799



France



Madame Oberkampf,
Musée de la Toile de Jouy



Italy

Chemise Gowns / Robe en Chemise Pattern Link

<https://www.laughingmoonmercantile.com/product-page/133-download-ladies-robe-en-chemise-w-optional-train>

LAUGHING MOON ROBE EN CHEMISE PATTERN

#133 LAUGHING MOON MERCANTILE
LADIES' ROBE EN CHEMISE WITH OPTIONAL
TRAIN, PUFFED AND LONG SLEEVES,
AND TWO BODICE OPTIONS,
STRUCTURED STYLE - C. 1790-1800
Sewing Pattern with Sizes 8 - 34, All in the Envelope



View A Bodice, Puffed Sleeves,

View B Bodice, Long Sleeve, High

FASHIONABLE LADIES OF 1795-1800



1790-1799 ROUND GOWN

Extant Gowns

- ▶ <https://www.metmuseum.org/art/collection/search/80580>
- ▶ <https://www.metmuseum.org/art/collection/search/81127>

Dress Diaries

- ▶ <https://avant-garbe.com/2022/02/20/1790s-round-gown-construction/>
- ▶ <https://avant-garbe.com/2022/02/20/1790s-round-gown-construction/>

Simplicity/ American Duchess Pattern 8941

- ▶ <https://www.americanduchess.com/collections/books-and-patterns/>



FASHIONABLE LADIES OF 1801-1805



- Pale gown
- High waistline
- Low Neckline
- Full cap sleeves
- Narrow belt
- Extra fullness gathered
- Fringed shawl



- Head covering
- Gloves
- High waistlines
- 3/4 sleeves
- Parasol
- Ruffled shawl
- Pointed toe slippers

FASHIONABLE MEN OF 1802-1803



- Double breasted tail coat with deep lapels and a high collar.
- Smooth and narrow sleeves, finished with band and buttons
- Waistcoat in a horizontal stripe, double breasted w/ wide set of lapels.
- Lapels of the waistcoat are worn on top of the lapels of the tail coat.
- Shirt is likely cut full and the sleeves end in ruffles.
- Front placket has a double row of ruffles.
- Collar is high, reaching his chin.
- Over the collar he wears a stock wrapped several times and neatly knotted.
- Fall front pantaloons are cut to fit smoothly and are long, past the ankle.
- Instep strap is worn over the flat shoes.



- *Incroyable* of France (Dandy)
- Dark blue coat with buttoned lapels
- High shirt collar
- High, voluminous cravat
- Breeches
- White stocking
- Pumps
- Walking stick
- Long hair in front, crossed at crown

STATUS SYMBOLS



PRACTICAL TIPS ON YOUTUBE

- Regency dresses from a bedsheet

- <https://youtu.be/BzoaFF85r6Y>
- https://www.youtube.com/watch?v=4t9A_dImV-Q



NO-SEW & COMMISSION OPTIONS

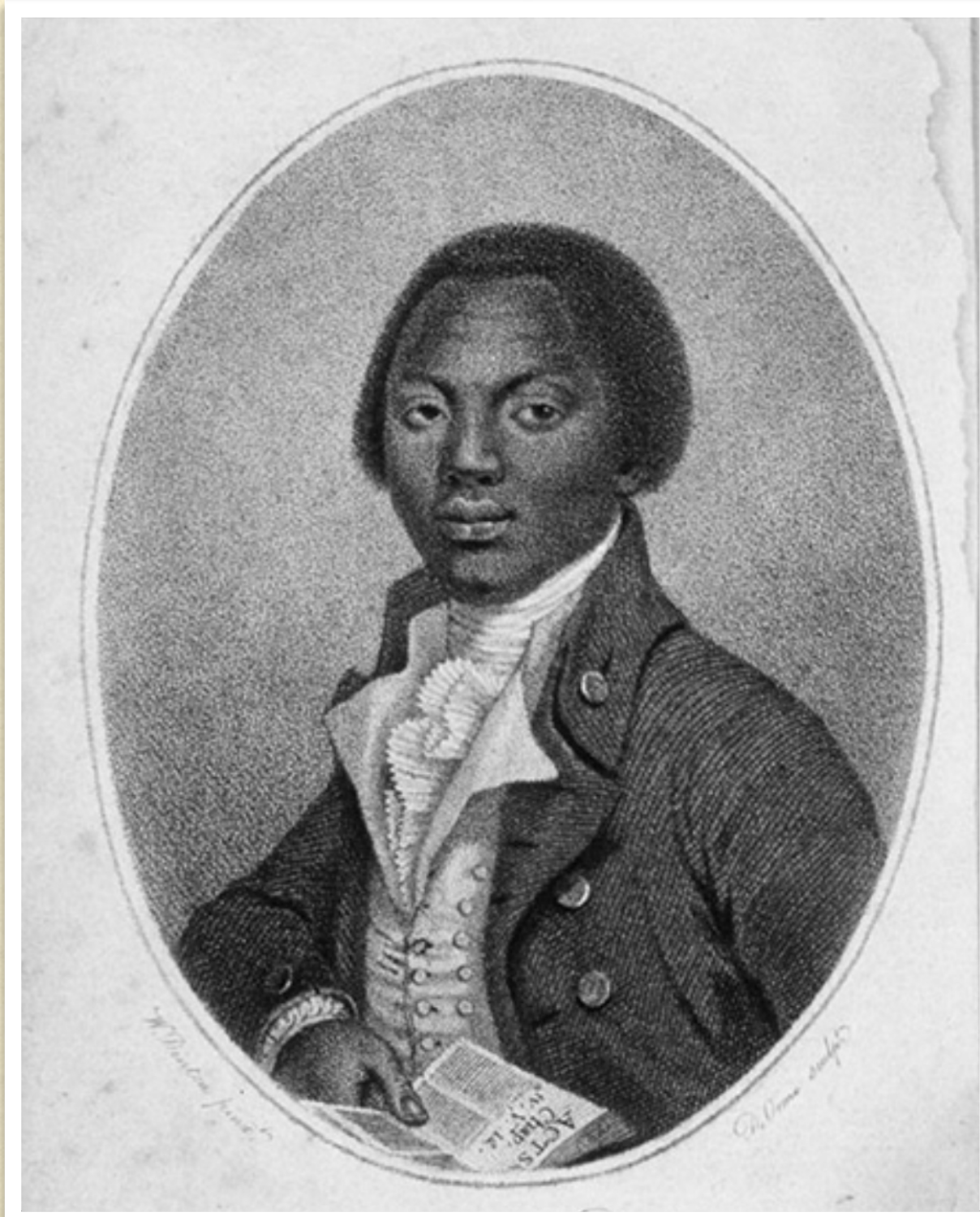


- **\$50 No-Sew Regency Dress Challenge** - <https://gbacg.org/finery/50-no-sew-regency-era-challenge/>
 - Base Dress \$25 <https://amzn.to/4oTZvqe>
 - Pashmina Shawl \$12 <https://amzn.to/47DBuMR>
 - Gloves \$7 <https://amzn.to/4qlvZpI>
- **Stitchin' Addiction Eloise Ensemble** <https://stitchinaddictionshop.com/products/size-m-eliose-bridgerton>
- **Samson Historical** <https://www.samsonhistorical.com/products/swiss-dot-regency-gown>

OFF THE RACK



- 1800s Regency/Empire Style -
 - <https://amzn.to/4ozV04s>
 - <https://amzn.to/4nMHTvt>
 - <https://amzn.to/3B5HXnB>
- Regency Spencer - <https://amzn.to/3VelKL0>
- Regency Spencer - <https://amzn.to/3Zukfea>
- Ballet Flats - <https://amzn.to/4cEaeiD>
- Cotton Fan - <https://amzn.to/4eYZjli>
- Cotton Gloves -
 - <https://amzn.to/3WmqCii> (white)
 - <https://amzn.to/3zHTwAv> (black)





Contact Gigi

- ▶ <https://costumersofcolor.org>
- ▶ <https://www.instagram.com/costumersofcolor/>
- ▶ <https://www.tiktok.com/@costumersofcolor>
- ▶ <https://www.facebook.com/costumersofcolor>

